

An eco-sustainable winery

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In Villorba, near Treviso, the studio Made Associati gives a new identity, in sync with the terrain, to a historic organic winery

One of the most important Italian organic wineries, **Cantina Pizzolato** in Villorba (Treviso), recently felt the need to build a new headquarters. The project, entrusted to the local studio **Made associati**, fits into a structured landscape with geometric vines and rural paths, in which the owner's home has a central place. The building of the new winery served as the impetus to reorganise and reconnect a series of open spaces and built structures through the re-appropriation of symbols, collective modalities and materials that come from the world of agriculture, integrating the new structure and the existing buildings to create a compact nucleus that would be functional for various activities.



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The new volume of the offices faces onto the central space, reorganised and redesigned, with the reception, direct sales area and laboratory located on the ground floor. There are also well thought out views from the first floor, which houses the offices and tasting room.



A beechwood “skin”, a screen-structure made of thin vertical planks, links back to the simplicity—paucity of construction materials of the warehouse, and is perfectly integrated with the agricultural landscape. **The series of wooden planks acts as a sun shade** while providing light and air circulation for the work areas, but it also echoes the shutters on the outside of the barns that are made of a mix of masonry and/or spaced out vertical planks, a recurring feature in the stately homes of the Treviso countryside.



The task of reorganisation also entrusts to this skin the job of enveloping the existing structure, integrating it with the new structure. In order to ensure that the building used local and sustainable materials, in keeping with to **the company’s philosophy, they used Cansiglio beeches**, from the certified Cansiglio Forest, a forest in which the beeches are an endemic species. A choice that was strongly favoured by the client as well as the architects, to make the architecture yet another element that promotes the local area, and raises awareness among visitors of the natural ecosystem and the legacy of a forest that is managed according to the dictates of natural forestry and the criteria for forest certification.

